Technical Specifications – MAIN STAGE THEATRE

LOCATION:
The South Miami Dade Cultural Arts Center is located in the town of Cutler Bay at:
10950 Southwest 211th Street
Cutler Bay, Florida 33189
For directions please visit http://www.smdcac.org/location--directions.html

Main Office - 786/573-5316
Box Office- 786/573-5300
Fax- 786/573-5330

STAFF:
General Manager- Eric Fliss fliss@miamidade.gov
Assistant Director- Joyce Fleming Fleming@miamidade.gov
Production Manager- Harry Schuere IV Harry.schuerenIV@miamidade.gov
Assistant Production Manager- Trisha Gutierrez Trisha.gutierrez@miamidade.gov
Theater Office- Manager- Vanessa Moreira VANESA@miamidade.gov
Box Office Manager- Dana Sorensen DanaS@miamidade.gov
Front of House Manager- Stephanie Aponte saponte@miamidade.gov
Building Maintenance Engineer- Sixto Tamarit SIXTO@miamidade.gov
Marketing Director- Nicolle Ugarriza nnu@miamidade.gov

THEATER TYPE:
Proscenium w/adjustable hard portal

MAIN CURTAIN:
Guillotine style

LOAD IN / LOADING DOCK:
The loading dock is located on the west side of the building for directions: www.SMDCAC.org

The loading dock area is located upstage / off stage left and consists of two side by side dock height loading bays 10’ X 12’, each equipped with electric dock levelers, and lighting.

The bays open up to the 80’ x 60’ scene shop/ loading area which is located directly stage left 44’ from stage. Shore power is available within 50’.
A stacking motor is available 10’ inside the loading dock.

**STAGE:**
The stage is a sprung floor built on rubber sleepers, 2- ¾” layers of plywood topped with a black Masonite surface. *Please note that screwing or drilling to the floor may incur additional charges.*
Access to the stage via two double wide doors from the loading dock

**STAGE DIMENSIONS:**

Height of proscenium opening: 34’-0” adjustable w/ hard portal border.
Width of proscenium opening: 51’-10-3/4” adjustable w/ hard portal legs.
Width of hard portal legs: 46’ unless otherwise requested.

Width of entire stage 77’-0”

Proscenium edge to stage right: 10’-0”
Proscenium edge to stage left: 15’-0”

Distance from downstage edge (curved) to Plaster line 15’-2 1/8”
Distance from downstage edge (curved) to back wall: 50’-11”
Distance from downstage edge (curved) to useable back wall: 50’-11”

Distance from Plaster line to last line set: 39’-0”
Distance from Plaster line to upstage most useable space 43’-0”
Distance from Plaster line to back wall: 52’-4”

Stage floor to Fly floor, rear catwalk/ Pin rail platform: 41’-6”
Stage Floor to loading bridge: 74’-6”
Stage Floor to gridiron: 80’-4”
Stage Floor to rigging beam: 87’-4- 3/8”

Please note that the fire curtain plane must be kept completely clear of all objects at all times. The State and Local Fire Marshals have mandated that there can be no obstructions of any kind at any time preventing the fire curtain from lowering all the way to the stage floor, with no additional assistance, and creating a complete seal. Any concerns about this must be discussed with the production department.

**ORCHESTRA PIT/STAGE APRON:**
The orchestra pit/Stage Apron is a Gala Systems mechanical lift which can be positioned at any point from stage level to lower basement level. In its typical configuration at audience level there are 36 reserved seats comprising rows AA&BB.

The platform is trapezoid shape 11’-2” deep and at the upstage point is 32’-9 1/4” wide and is 30’-2 1/4” wide downstage.

There is additional under stage orchestra pit area 50’ wide x 18’ deep X 8’-10” high accessible from the basement on stage right stairs and/or small freight elevator or from stage left stairs.
FLY SYSTEM/ RIGGING:

Counterweight system:
69- single purchase manual counterweight sets- stage right, with upper and lower continuous lock rails and associated index strip lights that allow for operations from stage level, or fly floor.

69- 1.5” Schedule 80 pipe battens 60’-0” length

60,000 pounds of steel counterweights.

Pin Rail system:
The pin rail completely surrounds the stage at 41’-6” above the deck.

01-Capstan winch- 1000#, 20 FPM, with footswitch, w/90’ ¾” rope

OVERHEAD RIGGING:
Stage right & Stage left pin rails are available. Stage right also serves as a mid-level loading rail.

Grid construction is subway grating and points can be hung utilizing 6” diameter by 3’ long schedule-80 pipes

AVAILABLE SOFT GOODS:
The following soft goods are hanging on the main stage as per the house line set schedule below. Please note: Re-hanging or re-positioning may result in additional labor charges and must be restored to house hang positions.

<table>
<thead>
<tr>
<th>Description</th>
<th>Quantity</th>
<th>Height</th>
<th>Width</th>
</tr>
</thead>
<tbody>
<tr>
<td>Hard Portal border</td>
<td>2</td>
<td>20’</td>
<td>60’</td>
</tr>
<tr>
<td>Hard Portal legs</td>
<td>2</td>
<td>35-6”</td>
<td>6’</td>
</tr>
<tr>
<td>Borders</td>
<td>7</td>
<td>15’</td>
<td>60’</td>
</tr>
<tr>
<td>Legs</td>
<td>14</td>
<td>36’</td>
<td>15’</td>
</tr>
<tr>
<td>Bi-part traveler</td>
<td>1</td>
<td>36’</td>
<td>60’</td>
</tr>
<tr>
<td>Cyclorama</td>
<td>1</td>
<td>30’</td>
<td>60’</td>
</tr>
<tr>
<td>Black sharks tooth scrim</td>
<td>1</td>
<td>28’</td>
<td>60’</td>
</tr>
<tr>
<td>Rosco Twin White RP screen</td>
<td>1</td>
<td>32’</td>
<td>60’</td>
</tr>
</tbody>
</table>

ADDITIONAL SOFT GOODS:
The following soft goods are generally found in storage. Use may result in additional labor charges and must be returned to storage.

<table>
<thead>
<tr>
<th>Description</th>
<th>Quantity</th>
<th>Height</th>
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</thead>
<tbody>
<tr>
<td>White sharks tooth scrim</td>
<td>1</td>
<td>30’</td>
<td>60’</td>
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<tr>
<td>Tabs (side masking)</td>
<td>10</td>
<td>36’</td>
<td>8’</td>
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<tr>
<td>Oval Cut drop (painted grey)</td>
<td>1</td>
<td>30’</td>
<td>60’ with a 22’ h x 25’ W irregular oval cut</td>
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<tr>
<td>Line</td>
<td>House Hang</td>
<td>fr PL</td>
<td>Show Hang</td>
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</tr>
<tr>
<td>FC</td>
<td>Fire Curtain</td>
<td>0'-3&quot;</td>
<td></td>
</tr>
<tr>
<td>HC</td>
<td>House Curtain</td>
<td>1'-0&quot;</td>
<td></td>
</tr>
<tr>
<td>1</td>
<td>Portal Border</td>
<td>1'-6&quot;</td>
<td>67'-6&quot; W x 20'-0&quot; H</td>
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<tr>
<td>2</td>
<td>Portal Legs</td>
<td>2'-0&quot;</td>
<td>6'-0&quot; W x 35'-6&quot; H</td>
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<tr>
<td>3</td>
<td></td>
<td>2'-6&quot;</td>
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<tr>
<td>4</td>
<td></td>
<td>3'-0&quot;</td>
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<td>5</td>
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<td>3'-6&quot;</td>
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<td>4'-0&quot;</td>
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<td>4'-6&quot;</td>
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<td>8</td>
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<td>9</td>
<td></td>
<td>5'-6&quot;</td>
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<tr>
<td>10</td>
<td>Shell Ceiling #1</td>
<td></td>
<td>6'-0&quot;</td>
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<tr>
<td>11</td>
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<td>7'-0&quot;</td>
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<tr>
<td>12</td>
<td></td>
<td>7'-6&quot;</td>
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</tr>
<tr>
<td>13</td>
<td>BORDER</td>
<td>8'-0&quot;</td>
<td>60'-0&quot; W x 15'-0&quot; H</td>
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<tr>
<td>14</td>
<td>LEG</td>
<td>8'-6&quot;</td>
<td>15'-0&quot;W x 35-6&quot; H</td>
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<tr>
<td>15</td>
<td>2 ELECTRIC</td>
<td>9'-6&quot;</td>
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<td>10'-0&quot;</td>
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<td>17</td>
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<td>MOVERS</td>
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<td>11'-6&quot;</td>
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<td>12'-6&quot;</td>
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<td>FULL STAGE BLACK</td>
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<td>45'-0&quot;W x 35-6&quot; H</td>
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<td>BORDER</td>
<td>14'-6&quot;</td>
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<td>26</td>
<td>LEG</td>
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<td>15'-0&quot;W x 35-6&quot; H</td>
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<td>Shell Ceiling #2</td>
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<td>3 ELECTRIC</td>
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<td>BORDER</td>
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<tr>
<td>Line</td>
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<td>fr PL</td>
<td>Show Hang</td>
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<td>35</td>
<td>Leg</td>
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<td>4 ELECTRIC</td>
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<td>21' - 6&quot;</td>
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<td>22' - 6&quot;</td>
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<td>40</td>
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<td>23' - 0&quot;</td>
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<td>41</td>
<td>MOVERS</td>
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<td>24' - 0&quot;</td>
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<td>Shell Ceiling #3</td>
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<td><strong>EMPTY SPACE- TO ALLOW SHELL TO FLY</strong></td>
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<tr>
<td>44</td>
<td>BLACK TRAVELER/ LEGS</td>
<td>25' - 6&quot;</td>
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<td>45</td>
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<td>26' - 0&quot;</td>
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<tr>
<td>46</td>
<td>BORDER</td>
<td>26' - 6&quot;</td>
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<tr>
<td>47</td>
<td>LEG</td>
<td>27' - 0&quot;</td>
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<td>48</td>
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<td>27' - 6&quot;</td>
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<tr>
<td>49</td>
<td>5 ELECTRIC</td>
<td>28' - 0&quot;</td>
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<td>50</td>
<td></td>
<td>28' - 6&quot;</td>
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<td>51</td>
<td></td>
<td>29' - 0&quot;</td>
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<td>52</td>
<td></td>
<td>29' - 6&quot;</td>
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<tr>
<td>53</td>
<td>BORDER</td>
<td>30' - 0&quot;</td>
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<td>54</td>
<td>BLACK SCRIM</td>
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<td>55</td>
<td></td>
<td>31' - 0&quot;</td>
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<tr>
<td>56</td>
<td>6 ELECTRIC-CYC LIGHTS</td>
<td>31' - 6&quot;</td>
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<td><strong>EMPTY SPACE-NO HANG PIPE</strong></td>
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<td>57</td>
<td></td>
<td>32' - 6&quot;</td>
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<td>58</td>
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<td>33' - 0&quot;</td>
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<td>59</td>
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<td>33' - 6&quot;</td>
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<tr>
<td>60</td>
<td>Shell Ceiling #4</td>
<td>34' - 0&quot;</td>
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<td><strong>EMPTY SPACE- TO ALLOW SHELL TO FLY</strong></td>
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<tr>
<td>61</td>
<td>BORDER</td>
<td>35' - 0&quot;</td>
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<tr>
<td>62</td>
<td>LEG</td>
<td>35' - 6&quot;</td>
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<td>63</td>
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<td>36' - 0&quot;</td>
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<tr>
<td>64</td>
<td>CYCLORAMMA</td>
<td>36' - 6&quot;</td>
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<td>65</td>
<td></td>
<td>37' - 0&quot;</td>
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<td>66</td>
<td>RP SCREEN</td>
<td>37' - 6&quot;</td>
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<td>67</td>
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<td>38' - 0&quot;</td>
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<tr>
<td>68</td>
<td>FULL STAGE BLACK</td>
<td>38' - 6&quot;</td>
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<tr>
<td>69</td>
<td>TRAVELLER TRACK STORAGE</td>
<td>39&quot; - 0&quot;</td>
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</table>
LIGHTING:

House Rep Plot:
STAGE LIGHTING FIXTURE INVENTORY:
The house rep lighting plot consists of:

Far cove FOH:
3- color x 5 unit ETC source 4- 10 degree washes cover the downstage areas
5- ETC source 4- 10 degree specials

Near cove FOH:
03- color x 5 unit ETC source 4- 14° washes cover the upstage areas
05- ETC source 4- 14° specials

Upper Balcony Rail:
06- ETC source 15/30° specials
08- ETC source 4 26°

Lower Balcony Rail:
08- ETC source 4 26°
04- ETC source 4 Par NFL
01-ETC source 4 19° w/ EDLT Lens tube

Upper Box Boom/Torm L&R:
04- ETC source 4 Par WFL
04- ETC source 4 26°
04- ETC source 4 36°

Lower Box Boom/Torm L&R:
04- ETC source 4 26°
04- ETC source 4 36°

4 Overstage electrics #1-4 each containing:
02- color hi-side systems SL & SR (3- 19°, 26°, 36° units ea.)
01-hi side system of gobos SL & SR (2- 26° units ea.)
02- color backlight wash source 4 par MFL (6 units ea.)
01-ETC Desire LED backlight wash (6 units ea.)
04- 15/30° zooms

#5 Electric containing:
02- color hi-side systems SL & SR (3- 19°, 26°, 36° units ea.)
01-hi side system of gobos SL & SR (2- 26° units ea.)
03- color backlight wash source 4 par MFL (6 units ea.)

#6 Electric- CYC Lighting:
07- Altman Econo 2 over 2 Cyc - 4 color units

10-Booms- each containing:
02- ETC source 4 26°
04- ETC source 4 36°
STAGE LIGHTING CONTROL:
Strand Lighting NEO console

Laptop for remote viewing
House light control console stage right, in light booth, and wired remote at the production table.

464 - 2.4KW Strand standard 500µs stage lighting dimmers
08 - 6.0KW Strand standard 500µs stage lighting dimmers

STAGE LIGHTING FIXTURE INVENTORY:
FOH:
20- 10° ETC- Source4- Ellipsoidal Reflector Spotlight
20- 14° ETC- Source4- Ellipsoidal Reflector Spotlight

STAGE:
13- 19° ETC- Source4- Ellipsoidal Reflector Spotlight
54- 26° ETC- Source4- Ellipsoidal Reflector Spotlight
76-36° ETC- Source4- Ellipsoidal Reflector Spotlight
20- 15°-30° ETC- Source4- Zoom Ellipsoidal Reflector Spotlight
12- 25°-50° ETC- Source4- Zoom Ellipsoidal Reflector Spotlight
79- ETC- Source4- PAR w/ Medium, or Narrow lens

07- Altman Econo 2 over 2 Cyc Light units (4-way)
17- Chauvet Batten 144 –LED floor cyc units

24-ETC-Desire Lustre LED wash fixtures
04- Altman Q-LITE , Halogen Floodlight

MOVING LIGHTS:
12- Robin DLS profile (rental fees apply)

FOLLOW SPOTS:
2- Lycian 1290- 2000w Xenon Long Throw Followspots (rental fees apply)
LIGHTING FIXTURE ACCESSORIES:
20- Source4 PAR; Extra Wide Flood Lens
40- A-Size Source4 Template Holder
12- B-Size Source4 Template Holders
06- A-Size Source4 Glass Gobo Holders
20- Donut for Source4
04- Drop-In for Source4
04- EDLT 19° Source4 Lens tubes
04- EDLT 36° Source4 Lens tubes
10- Top Hat for 10° Source4
20- Top Hat for 19°-50° Source4
20- Top Hat for 14° Source4 & Source4 PAR
30- Barndoor for Source4 PAR

SPECIAL EFFECTS:
02- Ultratec Touring Hazer w/fan (rental fees apply)
02- Ultratech Stage Fogger w/ pipe hangers (rental fees apply)

CUE LIGHT SYSTEM:
06 - 3 position actuator (momentary, none & momentary) toggle switches w/pilot lights
01 - guarded self-illuminated pushbutton switch “ALL-OFF”
01 - Take control key switch with pilot light
**LIGHTING CABLE:**

**Stage Pin Cable:**
- 50- 5’ Stage Pin Extension
- 50- 10’ Stage Pin Extension
- 50- 25’ Stage Pin Extension
- 20- 50’ Stage Pin Extension
- 10- 75’ Stage Pin Extension
- 02- 100’ Stage Pin Extension

**Multi cable:**
- 01-100’ 6/5 cable w/50a breaker panel, dryer receptacle
- 2-100’ socopex cable extensions
- 4-50’ socopex cable extensions
- 4-20’ socopex cable extensions
- 4-10’ socopex cable extensions

**DMX cable:**
- 20- 5’-0” - DMX512 data cable
- 30- 10’-0” - DMX512 data cable
- 20- 25’-0” - DMX512 data cable
- 10- 50’-0” - DMX512 data cable
- 01- 250’-0” - DMX512 2 channel snake

**POWER CON _in/out cable:**
- 24-3’
- 24-6’
- 4-20’

**Adapters:**
- 20- Two-fer 20A male stage pin connector, and dual 20A female stage pin connectors.
- 05- Female Edison to Male stage pin
- 05- Male Edison to Female stage pin
LIGHTING HARDWARE:
10-12’ tall Boom trusses 6 Units each - See Plot (pre mounted 2 shins 36°, 2 mids 36°, 2-highs 26°/36°)
LIGHTING HARDWARE CONTINUED:

10- Schedule 40 Pipe, 10’ length for booms w/ tie offs
02- Schedule 40 Pipe, 5’ length for rolling rover boom
02- Schedule 40 Pipe 4’ length
10- 50 lb. Square Flat Boom Base
02-rolling rover bases
02- 10’ Thomas truss sections
**STAGE EQUIPMENT:**
60’ wide x 30’ deep; Full stage Rosco dance floor; two sided (Black/Grey)

01- 30’- Ariel Work Platform, push around (Brand; Genie )
01- 40’- Ariel Work Platform, push around (Brand; Genie ) Battery operated, with built in 110 volt charger included; outriggers included.
01-10’- Fiberglass A frame ladder
02-8’- Fiberglass A frame ladder
01-6’- Fiberglass A frame ladder

**CHAIRS/STOOLS:**
08-30” stools expresso brown
02-30” stools natural finish
04-30” stools painted black
04-24” stools natural finish
04-24” stools painted black
12-straight back café chairs cherry brown finish
4-straight back black chairs

**ORCHESTRA SHELL:**
Wenger Diva concert shell including adjustable 9 tower side walls, 4 ceiling pieces which incorporate a full concert lighting system.

**ORCHESTRA EQUIPMENT (WENGER):**
100- Black padded 17.5” orchestra chairs
10- Black padded cello 18.5” orchestra chairs
100- Music stands
110- Music stand lights

01- Conductors platform
01- Conductors music stand
01- Conductors stool
ELECTRICAL

COMPANY SWITCHES:
Please note: Additional electrical charges may apply

Upstage Left back wall:
01- 100amp 3 phase panel, w/ cam-loc connections

Upstage Right back wall:
01- 100amp 3 phase panels, w/ cam-loc connections

Upstage Left:
03- 400amp 3 phase panels, w/ cam-loc connections

Downstage Left:
01- 100amp 3 phase panels, w/ cam-loc connections
01- 100amp 3 phase panels, w/ cam-loc connections ground isolated for audio usage

SHORE POWER:

Load Dock 10’ from loading bays:
01- 400amp 3 phase panels, w/ cam-loc connections
01- 100amp 3 phase panel, w/ cam-loc connections
01- 200amp 3 phase panel, w/ cam-loc connections

Outdoors-East side adjacent to plaza area:
01-200amp 3 phase panel, w/ cam-loc connections
04-20amp circuits
**AUDIO:**
The South Miami-Dade Cultural Arts Center in Miami is equipped with separate Sound and Communication (S&C) systems serving the audience chamber, stage areas, backstage areas, dressing rooms and lounges, control rooms, broadcast position (receiving/loading dock area), production offices and public areas.

**Sound Pressure Levels:**
Engineers are responsible for maintaining sound level limits for the safety and enjoyment of patrons. The maximum sound level allowance is 95dbA.

**Performance Loudspeaker Systems:**
The audience chamber is served by a primary center d&b audiotechnik loudspeaker array and primary loudspeakers placed at the left and right sides of the proscenium supplemented by EAW near-fill loudspeakers concealed in the stage edge and pit lift, recessed ceiling loudspeakers at the sides and deep under balcony seating areas, side-fill and d&b audiotechnik subwoofer loudspeakers located to either side of the proscenium. Dedicated programmable digital loudspeaker signal processors providing equalization, time delay, phase, and gain adjustment are provided for all permanent and portable loudspeaker systems. These processors are located in the Sound Control Room. Adjustment of the entire loudspeaker system is possible via notebook computer.

Center Cluster: 08-d&b audiotechnik Ti10L loudspeakers & 02- d&b audiotechnik TiSUB subwoofers
Left and Right: 06- Q7 loudspeakers & 06-EAW UB12 (Orchestra, Mezzanine and Balcony)
Sub: 02- d&b audiotechnik J-Sub Subwoofer (Orchestra Level Only)
Under Balcony: 15-Tannoy CMS50 ICT

**Stage Monitors:**
d&b audiotechnik:
08- M4 floor monitors
04- E8 front fill or dance side fills
02- Side fill Q7/Qsub combo

**House Sound Console:**
Avid Digidesign SC48 remote w/dual PSU

**Control Positions:**
There are two sound reinforcement control positions in the main hall:
1-Sound Control Room (There is a 4’ x 4’ window which opens).

2-Audio Pit- Mix Position 14’ w x 5’8” or 8’7” deep, 56’ from D.S. Center. This option requires removal of audience seating, and will increase labor costs, as well as reduce seating by 35 seats.

**Outboard Equipment, Playback Components:**
Denon 5400 dual CD player

**Performance Loudspeaker System Optimization Processing Components:**
Dual Channel Graphic Equalizer (GEQ-1)
dbx 1231
Digital Loudspeaker Signal Processor, 8x8 (DSP-1)
Audio continued...

Performance Loudspeaker System Optimization Processing Components continued:
8-input by 8-output loudspeaker processor providing digital delay, crossover filters, parametric equalization and limiting with balanced analog inputs and outputs. Signal routing and processing functions are addressed via the front panel controls or RS-232 interface.
BSS Soundweb software; 04- BSS 9088

Programmable Loudspeaker Controller Interface (LC-1):
R-1 dB loudspeaker remote
For control of DSP-1 digital system processors at equipment rack in Sound Control Room.
1-BSS 9010

Microphones, DI’s, and Accessories:
08-Shure SM 58
02- Shure Beta SM 58
10- Shure SM 57
01-Shure SM87
04-Sennheiser E835
03-Sennheiser E 604
02-Shure KSM 137
01-Shure Beta SM 91
01-Shure Beta SM 52A
04-Sennheiser MD 421-II
02-Shure KSM 137
02-Shure 141 (stereo matched pair)
02-Shure KSM 32
04-Audix SCX-1 CMP (2 stereo matched pairs)
02-DPA 4099P (stereo matched pair)
04-DPA d.fine dual ear Omni 4066 (beige) w/DAD 6010
02-DPA d.fine 4266 (beige) w/DAD 6010
02-AKG 414 XLS (stereo matched pair)
05-Crown PCC 160
01-AKG CGN 99 C/L podium mic
01-RTA 420

Wireless package -
02-ShureULXD4QJ50 band 7=572-636Mhz
08- SM58 handheld transmitters
08- Body pack transmitters
08- Sennheiser ME104 condenser clip-on cardioid microphones
08-Instrument cables

01- Radial JDI Duplex stereo direct box
02- Radial Pro D2 stereo direct boxes
02- Radial Pro48 active direct boxes
04- Radial Pro Di passive direct boxes
**AUDIO PROGRAM MONITOR /PAGING SYSTEM:**
The audio program monitor/paging system is an integrated public address system which feeds loudspeakers distributed throughout the technical backstage area, control and equipment rooms, dressing rooms, lounges, offices, and other support locations. Many areas, such as dressing rooms, offices, and other technical areas are provided with local wall mounted volume controls.

**PRODUCTION STAGE INTERCOM:**
A four-channel production intercom system is provided with receptacles serving the stage, backstage areas, audience area, control and equipment rooms and technical offices.

- 10- Wireless dual channel belt packs
- 10- Wired single channel belt packs
- 04- Wired dual channel belt packs
- 10- Single muff- Headsets
- 04- Double muff- Headsets
- 04- Ultra light- Headsets

Paging and program sound are available to all dressing rooms and backstage areas. Paging position is at SL Stage Manager’s Console, or from the FOH booth position.

**DRESSING ROOMS**
All dressing rooms are located upstage of the stage house on the same ground floor. All dressing rooms are located on stage level. All are equipped with mirrors, chairs, lights, counters and/or tables, and clothes racks. See Backstage Dressing Room Hallway drawing for locations and details.

- 02- Principal Dressing Rooms (10’ x 10’) with private bathrooms and showers can accommodate 1-3 people per room at make-up mirrors.

- 02- Chorus Dressing Rooms with private bathrooms and showers; can accommodate up to 30 people per room at make-up mirrors.

**GREEN ROOM/ WARDROBE/LAUNDRY ROOM:**
Please note: We do not provide laundry detergent or dryer supplies

Hospitality equipment – tables and chairs for up to 30 people Refrigerator, Microwave, Sink, Coffee machine, Tea pot
- 02-washers
- 02-dryers
- 01- Jiffy 4000 steamer
- 02 -irons and ironing boards
- 10 -heavy duty Z type rolling wardrobe racks
**WI-FI:**
There is a free open Miami Dade County network internet signal in all areas of the theatre.

**PHONES:**
On request- Dressing rooms may be equipped with a phone for local dialing only.

**PARKING:**
On non-show dates, parking for meetings is available in the East lot, next to the theater.

**NEARBY HOTELS:**
The South Miami Dade Cultural Arts Center has obtained preferred rates at the following hotels:

La Quinta Inns & Suites Cutler Bay (walking distance)
10821 Caribbean Blvd.
Miami, Fl 33016
1800. 531.5900
www.lq.com

Hampton Inn & Suites- Miami South Homestead
2285 NE 9th Street
Homestead, Fl 33033
305.257.7000
305.257.7200 fax
HSTFL_Hampton_Suites@hilton.com
Use client ID# 0002735310 to receive a specially negotiated rate