

SOUTH MIAMI-DADE  
CULTURAL  
ARTS CENTER

# THE NAKED MAGICIANS

PROGRAM  
BOOK  
SCHEDULE

January // 2020



# MAYOR

## BOARD OF COUNTY COMMISSIONERS

### MESSAGE FROM THE MAYOR

Welcome to the ninth season of the South Miami-Dade Cultural Arts Center, one of our community's major performing arts centers. We are proud that Miami-Dade County is managing this stellar cultural facility that would be the envy of any major city in America. The Center is presenting another exciting lineup of superb programming on its Main Stage, in its more intimate Studio and Lab Theaters, and outside on its concert lawn. I encourage you to attend the great upcoming events and experience the wonder of live performances. Together, we can celebrate another outstanding season of theater, dance and music at the South Miami-Dade Cultural Arts Center.

**Carlos A. Gimenez,**  
*Miami-Dade County*

**Carlos A. Gimenez**  
*Mayor*

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# A WORD FROM

## THE COMMISSIONERS

Our community's hard-working residents and families deserve the best opportunities to experience the arts, culture and entertainment in a superb facility. This is exactly what the South Miami-Dade Cultural Arts Center offers: the world's top cultural programming alongside outstanding local talent in a magnificent, state-of-the-art theater.

Now celebrating its ninth season, our multi-disciplinary theater has become a place where you can feel the pulse of South Miami-Dade. The Center serves as a cultural hub and community gathering place that consistently offers diverse and affordable programming. This season's lineup includes music, dance, theater and family entertainment—something for everyone to enjoy, close to home!

I look forward to seeing you at the Center. Please join us and experience what is sure to be an exciting 2019-20 cultural season! And please check out our special prices for young people.

**Daniella Levine Cava,**  
*Miami-Dade County*  
*Commissioner, District 8*

The South Miami-Dade Cultural Arts Center's ninth season offers shows that will appeal to audiences of all ages! I invite you to experience a Main Stage, Cabaret, or Family performance, or enjoy an outdoor concert, independent film or comedy show. This is quality entertainment, showcasing some of the most talented performers to appear on any stage, anywhere.

We have an incredible season in store this year! Iconic performances include the Broadway national tour of "The Color Purple;" jazz saxophonist great Richard Elliot; acclaimed vocal ensemble Seraphic Fire's Holiday Show; and "Choir of Man," an internationally recognized singing group.

The Center has a well-deserved reputation for excellence and diversity – and we have another truly stellar season ahead! Please don't miss the opportunity to be amazed and entertained at one of the nation's leading performing arts centers right here in our community.

**Dennis C. Moss,**  
*Miami-Dade County*  
*Commissioner, District 9*

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To request materials in accessible format, and/or any accommodation to attend an event at the South Miami-Dade Cultural Arts Center, please contact Stephanie Aponte, 786-573-5314, [saponte@miamidade.gov](mailto:saponte@miamidade.gov), at least five days in advance to initiate your request, TTY users may also call 711 (Florida Relay Service).



It is the policy of Miami-Dade County to comply with all of the requirements of the Americans with Disabilities Act. The facility is accessible and Assistive Listening Devices are available in the Main Stage Auditorium and the Black Box Theater space.



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(IATSE 500)

**Waldo Valencia**, Head Audio/Visual  
(IATSE 500)

**Orlando Gonzalez**, Crew

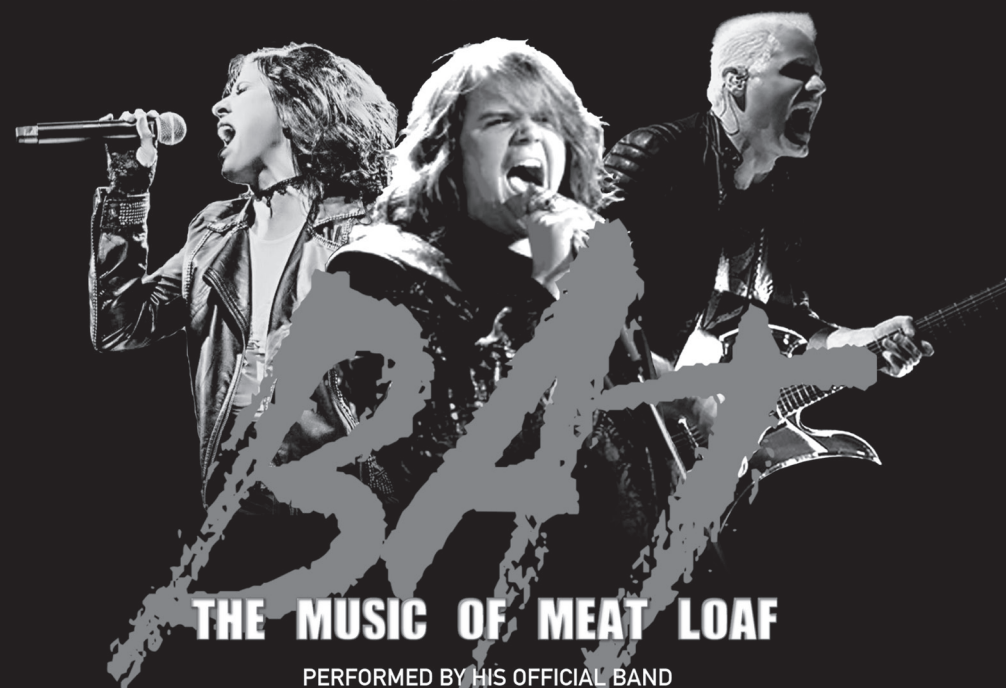
**Hector Landin**, Crew

SOUTH MIAMI-DADE  
CULTURAL  
ARTS CENTER

# Meat Loaf

PRESENTS

PRESENTS



## THE MUSIC OF MEAT LOAF

PERFORMED BY HIS OFFICIAL BAND

## THE NEVERLAND EXPRESS

PLUS AMERICAN IDOL WINNER

## CALEB JOHNSON

### LIVE IN CONCERT

PRODUCED BY PAUL CROOK

[www.batexperience.com](http://www.batexperience.com)

Saturday, January 11, 2020

SMDCAC Presents

**Meatloaf Presents: BAT Feat.  
The Neverland Express & Caleb Johnson**

Saturday, January 11, 2020

**Paul Crook** / Musical Director, Guitar

**Caleb Johnson** / Lead Vocal

**John Miceli** / Drums

**Randy Flowers** / Guitar

**Cian Coey** / Female Vocal

**Nick DiMichino** / Bass

**Andy Ascolese** / Keyboards

Experience the hit songs from Meat Loaf performed brilliantly by his band The Neverland Express plus American Idol winner Caleb Johnson. The Neverland Express includes world-class alumni spanning the history of the Meat Loaf legacy. In addition to a #1 album and touring with some of the biggest names in rock, Caleb Johnson is the winner of American Idol season 13. He delivers his own unique stamp to such classics as "Bat Out of Hell", "Paradise By the Dashboard Light", and "I Would Do Anything for Love" while staying true to the essence of Meat Loaf's delivery.

The show is presented by Grammy Award winner Meat Loaf and produced by his musical director/guitarist/record producer Paul Crook.

**Social Media**

FB: @thebatexperience

Insta: @batexperience

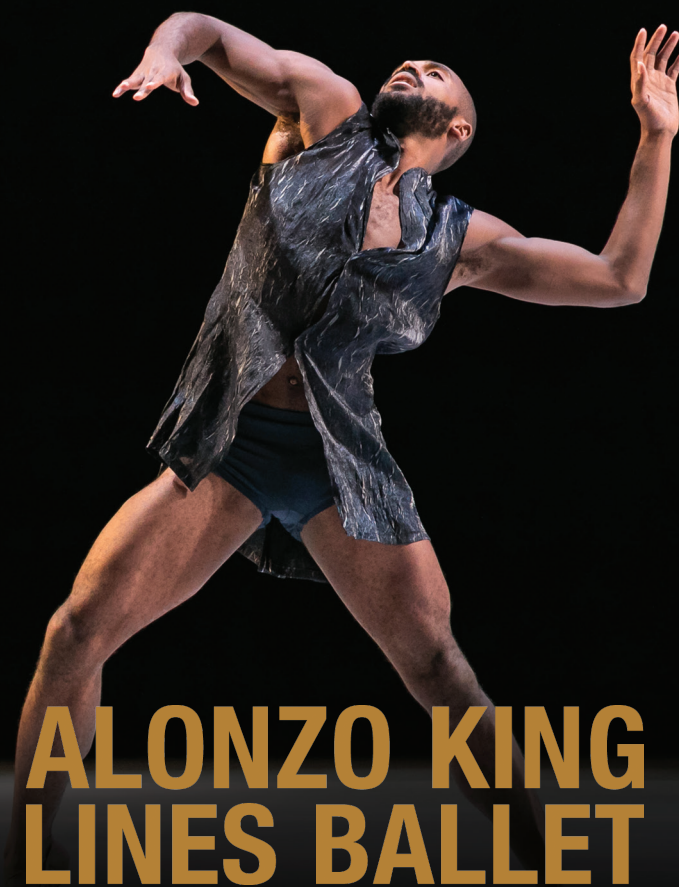
Twitter: @BATconcert

8 January // 2020



PRESENTS

SPONSORED BY



**ALONZO KING  
LINES BALLET**

Saturday, January 18, 2020

Babatunji | Alonzo King LINES Ballet | © Chris Hardy

**Alonzo King**, Founder, Artistic Director  
**Robert Rosenwasser**, Founder, Interim Executive Director

**COMPANY**

Robb Beresford  
Adjji Cissoko  
Madeline DeVries  
Lorris Eichinger  
Shuaib Elhassan  
Julia Erickson  
James Gowan  
Ilaria Guerra  
Maya Harr  
Ashley Mayeux  
Alvaro Montelongo  
Michael Montgomery  
Lauren Chadwick, General Manager  
Meredith Webster, Ballet Master  
James Ogden II, Production Director  
Danielle Colburn, Lighting Supervisor  
Teresa Wood, Company Manager



Adjji Cissoko | Alonzo King LINES Ballet | © Chris Hardy

Alonzo King LINES Ballet would like to thank the following funders for their invaluable support: Bank of the West / BNP Paribas Foundation, Battery Powered, The William and Flora Hewlett Foundation, LSP Family Foundation, The Bernard Osher Foundation, National Endowment for the Arts, The New England Foundation for the Arts' National Dance Project with lead funding from the Doris Duke Charitable Foundation and The Andrew W. Mellon Foundation, Panta Rhea Foundation, San Francisco Grants for the Arts, The Shubert Foundation, and the Yellow Chair Foundation.

European representation by: Trait d'Union, Thierry DuClos, Director  
thierry@ltddanse.com 102 Rue Pasteur, 16600 Magnac sur Touvre, FR

United States representation by: Selby Artists Management, Margaret Selby, Director  
mselby@selbyartistsmgmt.com 262 West 38th Street, Suite 1701, New York, NY 10018

ALONZO KING LINES Ballet 26 Seventh Street, San Francisco, California  
Tel. 415.863.3040 · Fax. 415.863.1180 linesballet.org · facebook · twitter · instagram

**Handel**

World Premiere 2005

Choreography by Alonzo King  
Music by George Frideric Handel with additional music by Leslie Stuck  
Lighting Design by Axel Morgenthaler  
Costume Design by Robert Rosenwasser

**I. Ilaria Guerra with Lorris Eichinger, Michael Montgomery, and James Gowan**  
Organ Concerto No. 2 in B-flat Op 4 No. 2, Adagio e Staccato

**II. Alvaro Montelongo**  
Organ Concerto No. 2 in B-flat Op 4 No. 2, A Tempo Ordinario

**III. Madeline DeVries and Shuaib Elhassan**  
Organ Concerto No. 13 in F, Larghetto, "The Cuckoo and the Nightingale"

**IV. Robb Beresford**  
Violin Sonata 3 in A major Op.1 No. 32, Adagio

**V. Julia Erickson and James Gowan**  
Water Music Suite No. 1 in F, Adagio e staccato

**VI. Adjji Cissoko and Lorris Eichinger**  
Concerto Grosso in C, Largo Adagio, "Alexander's Feast"

**VII. Michael Montgomery with Julia Erickson, James Gowan, Alvaro Montelongo, Ilaria Guerra**  
Organ Concerto No. 10 in D minor Op. 7 No. 4, Organo ad libitum

**VIII. Madeline DeVries and Robb Beresford**  
Concerto Grosso in D Major Op. 6 No. 5

**IX. Ilaria Guerra with Alvaro Montelongo, Lorris Eichinger, James Gowan, and Shuaib Elhassan**  
Concerto Grosso in D Major Op. 6 No. 5, Larghetto e staccato

**Production Credits**

Original Costume Construction by Ann Beck and Colleen Quen. Additional Costume Construction by Joan Raymond with Keeley Weiman, Hoa Lam and Kinsey Thomas  
Sound Designer, Philip Perkins

## Common Ground

World Premiere October 5, 2018

Choreography by Alonzo King

Music Arranged and Recorded by Kronos Quartet

Music Composed by Yotam Haber, Aleksander Kościów, Trey Spruance, and Merlijn Twaalfhoven as part of the Kronos Performing Arts Association's Fifty for the Future: The Kronos Learning Repertoire

Music Arranged and Recorded by Kronos Quartet (David Harrington, violin; John Sherba, violin; Hank Dutt, viola; and Sunny Yang, cello)

Lighting Design by Jim French

Costume Design by Robert Rosenwasser

Sound Designer Scott Fraser

Associate Sound Designer Zach Miley

### I. Company

Trey Spruance: *Séraphîta*: II. Le Baphomet

### II. Company

Merlijn Twaalfhoven: *Play*

III. **Alvaro Montelongo, James Gowan, Robb Beresford, Adjì Cissoko, and Julia Erickson** with Madeline DeVries and  
Lorris Eichinger Yotam Haber:  
*From the Book*

### IV. Pas de Deux

Ilaria Guerra and Alvaro Montelongo  
Trey Spruance: *Séraphîta*: I. *Séraphîta*

### V. Company

Aleksander Kościów: *Hilathi*

Interstitial music inspired by  
Joan Jeanrenaud: *Knock* and  
Aleksandra Vrebalov: *My Desert, My Rose*

### Production Credits

Costume Construction by Joan Raymond  
with Keeley Weiman, Hoa Lam and  
Kinsey Thomas



Adjì Cissoko | Alonzo King LINES Ballet | © RJ Muna



Company | Alonzo King LINES Ballet | © Chris Hardy

The Fifty for the Future recordings in tonight's program were performed by the Kronos Quartet and commissioned as part of the Kronos Performing Arts Association's Fifty for the Future: The Kronos Learning Repertoire. Compositions by Trey Spruance/ *Séraphîta*, Merlijn Twaalfhoven / *Play*, Yotam Haber / *From the Book*, and Aleksander Kościów / *Hilathi*. Interstitial music inspired by Joan Jeanrenaud / *Knock*, and Aleksandra Vrebalov / *My Desert, My Rose*.

### About Kronos' Fifty for the Future:

In 2015, the Kronos Performing Arts Association launched Fifty for the Future: The Kronos Learning Repertoire, an education and legacy project that is commissioning—and distributing for free—the first learning library of contemporary repertoire for string quartet. Designed expressly for the training of students and emerging professionals, ten new works (five by women and five by men) are being composed each year over the next five years. Scores and parts, as well as supplemental learning materials that include recordings, videos, performance notes, and composer interviews, are available on [kronosquartet.org](http://kronosquartet.org). Lead partner Carnegie Hall and an adventurous group of project partners, including presenters, academic institutions, foundations, and individuals, have joined forces with KPAA to support this exciting program.

### THE COMPANY

Over thirty-five years of outstanding, multi-disciplinary collaborations for the stage place Alonzo King LINES Ballet at the forefront of artistic innovation in ballet. With each collaboration, LINES Ballet investigates deeply rooted affinities between Western and Eastern classical forms, elemental materials, the natural world, and the human spirit. At LINES Ballet, the artistic investigation is infinite and essential for it leads to what unites us as human beings: empathy, joy, and the ability to transcend. LINES Ballet's spring and fall home seasons and global tours share this vision of transformative, revelatory dance with 40,000+ audience members worldwide every year. The Company has been featured at venues such as the Venice Biennale, Monaco Dance Forum, Maison de la Danse de Lyon, the Edinburgh International Festival, Montpellier Danse, the Wolfsburg Festival, the Holland Dance Festival, and the Théâtre National de Chaillot in Paris. LINES Ballet is proud of its continuing commitment to dance education and community — serving and impacting lives through LINES Community Programs, the LINES Ballet Training Program and Summer Program, the joint BFA Program in Dance with Dominican University of California, and the LINES Dance Center, one of the largest dance facilities on the West Coast.



"The term LINES alludes to all that is visible in the phenomenal world. There is nothing that is made or formed without a line. Straight and Circle encompass all that we see. Whatever can be seen is formed by a line. In mathematics it is a straight or curved continuous extent of length without breadth. Lines are in our fingerprints, the shapes of our bodies, constellations, geometry. It implies genealogical connection, progeny and spoken word. It marks the starting point and finish. It addresses direction, communication, and design. A line of thought. A boundary or eternity. A melodic line. The equator. From vibration or dot to dot it is the visible organization of what we see."

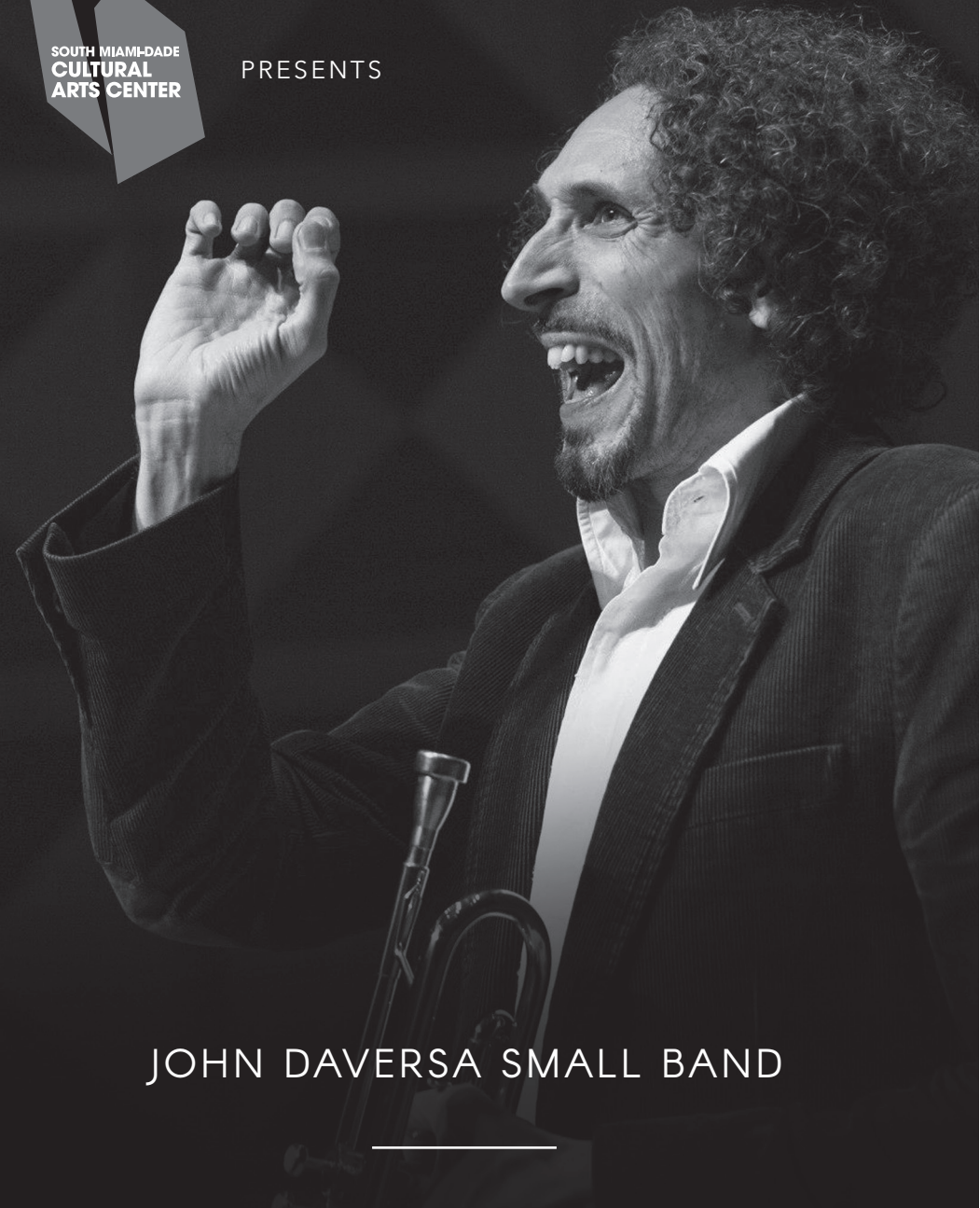
– Alonzo King

**ALONZO KING** has been called a visionary choreographer, who is altering the way we look and think about movement. King calls his works 'thought structures', created by the manipulation of energies that exist in matter through laws, which govern the shapes and movement directions of everything that exists. Named as a choreographer with "astonishing originality" by the New York Times, Alonzo King LINES Ballet has been guided by his unique artistic vision since 1982. King has works in the repertoires of the Royal Swedish Ballet, Frankfurt Ballet, Ballet Bejart, Les Ballets de Monte-Carlo, Alvin Ailey, Hong Kong Ballet, San Francisco Ballet, Hubbard Street and many others. He has collaborated with distinguished visual artists, musicians and composers across the globe. His work has been recognized for its impact on the cultural fabric of the company's home in San Francisco, as well as internationally by the dance world's most prestigious institutions. Named a Master of Choreography by the Kennedy Center in 2005, King is the recipient of the NEA Choreographer's Fellowship, the Jacob's Pillow Creativity Award, the US Artist Award in Dance, NY Bessie Award, and the National Dance Project's Residency and Touring Awards. In 2015 he received the Doris Duke Artist Award in recognition of his ongoing contributions to the advancement of contemporary dance. Joining historic icons in the field, King was named one of America's "Irreplaceable Dance Treasures" by the Dance Heritage Coalition. He is a former San Francisco commissioner, and a writer and lecturer on humanity and art. He holds an honorary Doctorate from Dominican University, California Institute of the Arts, and The Juilliard School.

**ROBERT ROSENWASSER** (Founder and Interim Executive Director) shapes the aesthetic and artistic direction of each project at the Company, including conceptual design and production. In addition to his work with LINES Ballet, he has designed for Ballet de Monte Carlo, Ballet Bejart, the Royal Swedish Ballet, San Francisco Ballet, Joffrey Ballet, Frankfurt Ballet, and Alvin Ailey American Dance Theater. Mr. Rosenwasser has also collaborated with artists and poets Richard Tuttle, Kiki Smith, Cecilia Vicuna, Mei-mei Berssenbrugge and Barbara Guest. His work can be found at the New York Museum of Modern Art in the Department of Books and Illustrated Prints, at the Whitney Museum, and at the Spencer Collection of the New York Public Library. Alongside his artistic work with LINES Ballet, as General Manager for 32 years, he built the Company's touring program into one of the nations most expansive. Mr. Rosenwasser grew up in New York, attending Fiorello H. LaGuardia High School of Music & Art and Performing Arts, Cooper Union. and California Institute of the Arts.



PRESENTS



JOHN DAVERSA SMALL BAND

Saturday, January 18, 2020





### Musicians

John Daversa / Trumpet, Flugelhorn, EVI  
Melvin Butler / Tenor Saxophone  
Leon Foster Thomas / Steel Pan  
Zach Larmer / Guitar  
Tal Cohen / Keyboard  
Koa Ho / Bass  
David Chiverton / Drums

### Program

#### First Set:

Cheeks  
Shelley's Gtr  
Brooklyn Still  
Be Free  
The Bridge

#### Second Set:

Junk Wagon  
Hara Angelina  
Some Happy S\*#t Rhythm Changers

John Daversa is a multi-Grammy winning artist, composer, arranger, producer, bandleader, educator, and Chair of Studio Music and Jazz at The Frost School of Music, University of Miami.

Daversa's celebrated and distinctive musical perspective has been a passport to performances on world stages such as The Today Show, Late Nite with David Letterman, The Oprah Winfrey Show, Live 8 (Berlin), Hamburg Music Festival, Java Jazz Festival, Monterey Jazz Festival, Montreal Jazz Festival, Montreux Festival, and the Playboy Jazz Festival. He has also had the opportunity to perform or record with artists such as Fiona Apple, Michael Bublé, Dori Caymi, Andraé Crouch, Sheryl Crow, Herbie Hancock, Bob Mintzer Big Band, and The Yellowjackets.

In 1996, he founded the John Daversa Big Band, which is one of the leading forces of modern jazz today. Junk Wagon: The Big Band Album (2011), won Best in Show and Awards of Excellence in Creativity/Originality and Production in The Global Music Awards.

Daversa's latest big band release, Kaleidoscope Eyes: Music of the Beatles (2016), reverently twists and melts the iconic Beatles songbook with a 40+ orchestra featuring vocal artists Renee Olstead and Katisse Buckingham, and garnered three Grammy nominations. Terence Blanchard states, "This is art. This is what music should be. No re-creation. No mimicking. Just honesty. Fearless honesty." Daversa's 2018 release, American Dreamers: Voices of Hope, Music of Freedom, won three Grammy awards, including Best Large Jazz Ensemble, Best Improvised Solo (John Daversa), and Best Instrumental Arrangement or A Capella (John Daversa).

In addition, Daversa leads the John Daversa Small Band consisting of tenor saxophonist Robby Marshall, alto saxophonist/flutist/vocalist Katisse Buckingham, keyboardist Tommy King, bassist Jerry Watts and drummer Gene Coyle. This powerhouse ensemble transitions with ease from sections of incredible sensitivity to vignettes of intensity rivaling that of his own Big Band. The Small Group has released two albums, Artful Joy (2012), and Wobbly Dance Flower featuring Bob Mintzer (2017).

Daversa earned his Bachelor of Arts degree in Music from The University of California, Los Angeles, a Master of Fine Arts degree in Jazz Studies at California Institute of the Arts, and a Doctor of Musical Arts degree in Jazz Studies at the University of Southern California. After teaching at both USC and California State University Northridge, he is now the chair of Studio Music and Jazz at the Frost School of Music at University of Miami.

*"Daversa's fearless exploration...takes him off the beaten path, as he creates bold and ballsy big band music for the modern epoch."*

– AllAboutJazz.com

SOUTH MIAMI-DADE  
CULTURAL  
ARTS CENTER

PRESENTS



# THE NAKED MAGICIANS

Saturday, January 18, 2020

## CHRISTOPHER WAYNE - NAKED MAGICIAN

As co-creator and co-star of The Naked Magicians, Christopher has a wit quicker than Kim Kardashian's first marriage and often confused as a Macklemore look-a-like. He is proud owner of a freakily long tongue and an entertainment resume as impressive as his broad climbable shoulders. Originally known as the "clothed" magician on Channel 10's long-running kids TV program, Christopher then became the first Australian magician in TV history to have his own TV series, "More Than Magic" which aired in Australia, New Zealand, England, and USA. Christopher also spent 4 years as the head comedy writer for Queensland's favorite breakfast radio show "B105" and continues regular guest spots on several radio stations in Australia. He is happiest on stage in front of thousands of fans with his sleeves up and pants down! Don't be fooled by his nice guy image, Christopher is more naughty than nice.

## MIKE TYLER - NAKED MAGICIAN

The complete package of funny, athletic, sexy and good with his hands... Mike Tyler is perfectly suited to star in the world's naughtiest and funniest magic show. Getting his gear off has always come naturally to Mike who was a competitive swimmer competing at the National Championships and Pan Pacific Games... keep an eye out for his incredible physique and sporty tan lines on stage as proof! After attending school under scholarship, he completed a university degree but soon realized his dream of becoming an entertainer with a quick wit, modest ego, and incredible sleight-of-hand skill. Mike is in a full-time relationship with his career, adventure, and travel. He is considered one of Australia's favorite and most successful entertainers performing over 250 "clothed" shows each year for the biggest companies and sporting teams in the country. Over 50 million people have witnessed him perform on TV in USA, Canada, UK, Australia and New Zealand. Be careful catching his gaze for too long as Mike is also a highly-skilled comedy hypnotist! Flirt at your own risk...

## THE NAKED MAGICIANS

With a Las Vegas residency, a season on London's West End, and seen in 250+ cities across the globe... Australia's The Naked Magicians is undoubtedly the world's funniest and naughtiest magic show! Witnessed by over 50 million on TV (NBC, ABC, FOX, CBS), including America's Got Talent, it's the Aussie smash hit that's taken the world by storm! The creators and co-stars of this R-rated magic show are the two hot and hilarious Aussie performers who deliver world-class magic and non-stop laughs while wearing nothing but a top hat and a smile. Described by The Huffington Post as "the wildest night ever", this tantalisingly satisfying magic show strips away the top hats, capes and magic stereotypes, bringing a whole new meaning to "now you see it".



Good magicians don't need sleeves and great magicians don't need pants. This show proves just that!

18+ only. Includes male nudity, sexual references and coarse language... strap yourself in for a hilarious and unforgettable night.

Facebook - The Naked Magicians

Instagram - @thenakedmagicians

Twitter - @nakedmagicians

Website - [www.nakedmagicians.com](http://www.nakedmagicians.com)

"The worlds naughtiest and funniest magic show"

"Has been seen in over 250 cities across 7 countries"

"Features two hot and hilarious Australian magicians"

"One of the very few Australian productions to ever play  
– London's West End"

"The most successful touring magic show to ever come out of Australia"

"The first Australian magic show in history to headline  
with a residency on the Las Vegas strip"



PRESENTS



ADELE MYERS AND DANCERS

Saturday, January 25, 2020

Sunday, January 26, 2020





### **The Last Bird**

Choreographed by Adele Myers and Dancers

Performers: Loren Davidson and Britney Tokumoto

Understudies: Kashia Kancey and Cristina Moya-Palacios

Music: "Sparse" and "Birds" by Josh Quillen

"Forest" by Zoe Keating

"Drummed Pad" by Juraj Kojcs

Costumes: Original design by Heidi Henderson

### **Program Notes**

The Last Bird was originally developed in collaboration with Tara Burns, Raphaëlle Kessedjian, Kellie Lynch and Amber Morgan with choreographic contribution by Britney Tokumoto. South Miami Dade Cultural Arts Center (SMDCAC) commissioned the premiere of the duet as part of Adele Myers and Dancers 2019-2021 residency at SMDCAC. The Last Bird is a physical rumination on the absence of presence.

Pause

### **The Stage Show**

Conceived and Directed by Adele Myers

Choreographed by Adele Myers in collaboration with the performers

Performers: Ivonne Batanero, Loren Davidson, Kashia Kancey, Cristina Moya-Palacios, Britney Tokumoto, Sydney Rabin

Music: "Interlude" by The Tao of Groove, "My Funny Valentine" by Nico, "Groove Grease" by McGriff/Holmes/Parker, Judy Garland interview, "For a Few More Dollars" by Buddha Bar "United States of Whatever" by Liam Lynch, "Clapping" by Elektro Guzzi, "Shim Sham"

by Caravan of Thieves, "One Drum Backing" from Karaoke instrumental of A Chorus Line, "Salzee" by DJ Ellen Alien, "Blondie Remix" recorded and arranged by Josh Quillen in collaboration with Adele Myers and Dancers. Spoken text developed by Adele Myers in collaboration with Ivonne Batanero.

### **Program Notes**

The Stage Show was originally developed as a half-evening length trio for MDC Live Arts as part of the Live Arts Lab Alliance (LALA) at Miami Dade College; and with support from the Miami Light Project Here & Now commissioning program. South Miami Dade Cultural Arts Center (SMDCAC) commissioned the development of "The Stage Show" into an evening-length dance theater work for six dancers as part of the Adele Myers and Dancers 2019-2021 residency at SMDCAC.

Adele Myers and Dancers would like to extend a special thank you to Eric Fliss and all of the staff at the South Miami Dade Cultural Arts Center for your generosity and support.

### **About the Company/Artistic Director**

Adele Myers and Dancers, Inc. (AMD) is a Miami based not-for-profit dance theater company committed to the advancement of female dance artists through process, performance and community engagement. For over a decade, AMD has been presented throughout the U.S. from Miami to Seattle to Maine. Since 2010, the company has received development and touring support for several multi-disciplinary evening-length projects from notable funding organizations including New England Foundation of the Arts, National Dance Project, and the National Performance Network among others.

Since relocating its home base from the northeast to Miami in 2015, AMD has received commissions from the Miami Light Project and MDC Live Arts. From 2019-2021 AMD will be a company-in-residence at the South Miami Dade Cultural Arts Center where SMDCAC will commission and present new and existing AMD repertory for two consecutive seasons.

Adele received a BA from Sarah Lawrence College, a One-Year Special Certificate from the London School of Contemporary Dance; and earned an MFA in Dance at Florida State University, and an MA and PhD (ABD) in Performance Studies from New York University. She was an Assistant Professor of Dance at Tulane University and Connecticut College and is currently on faculty at New World School of the Arts in Miami.

#### Company Bios:

**Ivonne Batanero** was born in Lima, Perú. Graduated from University of North Carolina School of the Arts in 2009. She is a two-time commission artist by Miami Light Project for their annual Here and Now Festival. She is currently working with Adele Myers and Dancers, WildBeast Collective, and Rosie Herrera Dance Theater as well as working on her community initiative Greedy Pumpkin Head Projects.

**Loren Davidson** is currently performing with Adele Myers and Dancers and Rosie Herrera Dance Theater in Miami, FL. She is also a Pilates instructor at Polestar Physical Therapy and Pilates Center. Ms. Davidson is passionate about developing rehabilitation and conditioning methods for dancers.

**Britney Tokumoto** is originally from Honolulu, Hawaii and trained at Mid Pacific School of the Arts in Honolulu. She received her BFA in Dance from Marymount Manhattan College in 2012. Britney has also attended Springboard Danse Montreal in 2017 and performed work by Shannon Gillen and Ryan Mason. In New York City she worked with Bare Dance Company, Colectivo Dos Zeta, Denisa Musilova, Schoen Movement Company, Steps Ensemble, and Tami Stronach. Britney is currently collaborating with Adele Myers and Dancers, Rosie Herrera Dance Theatre, and Ivonne Batanero (Greedy Pumpkin Head Projects).

**Kashia Kancey** is a Miami-born dancer, choreographer, performer, and artist, who earned her Bachelor of Fine Arts degree in dance from New World School of the Arts. While at NWSA, Kashia has presented choreography on the Dancemakers: New Works series and has performed works choreographed by Robert Battle, Ohad Naharin, Paul Taylor, and others. A Spike Award recipient, she attended the American Dance Festival Summer Intensive. She has also choreographed several works for the Peter London Global Dance Company, including "Every day is February", which premiered at the Adrienne Arsht Center in 2017. Kashia is currently a company apprentice with Adele Myers and Dancers from 2019-2020 and continues to pursue her professional career as a dancer and choreographer.

**Cristina Moya-Palacios** is a Venezuelan-born Miami-based dancer with a BFA from New World School of the Arts College. During her time at New World, she performed works by Robert Battle, Annabelle Lopez Ochoa, Ohad Naharin, and others. Her most recent professional work includes performing in Rosie Herrera Dance Theatre's Tropical Depression and in Jamar Roberts' The House of the Most Loved. In 2018 she was awarded the Marcia Kaplan Scholarship to attend the School at Jacob's Pillow. In the future she hopes to collaborate with artists globally and absorb from every opportunity and experience that arises in order to continually further her development as a dancer. Cristina is currently a company apprentice with Adele Myers and Dancers from 2019-2020.

**Sydney Rabin** was born in 1996 in Phoenix, Arizona. Her passion for dance led her to Miami, Florida to New World School of The Arts to receive her BFA degree in dance. While in school, Sydney was a part of works by various choreographers; Robert Battle, Mark Morris, Ohad Naharin. In January of 2018 she was also a part of "The House of the Most Loved" a show choreographed by Jamar Roberts and has also worked with him on several other projects. Immediately after graduating, she joined Peter London Global Dance Company, showcasing concert dance to Miami. Sydney's future plans include exploring dance in both Europe and the U.S. while still finding her own voice through her own choreography. She is currently a company apprentice with Adele Myers and Dancers from 2019-2020.



# UPCOMING EVENTS



**Jason Bishop Illusionist**  
Presented by Culture Shock Miami  
Main Stage  
Saturday, February 1, 7pm



**Comic Cure: Luz Pazos Headlines a Night of Latin Laughs**  
Black Box Theater  
Saturday, February 1, 8:30pm



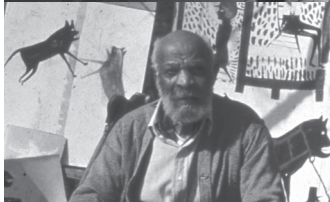
**Igor Butman Quintet**  
Black Box Theater  
Friday, February 7, 8:30pm



**The Hot Club of San Francisco: John, Paul, George & Django**  
Black Box Theater  
Saturday, February 8, 7pm & 9pm



**Croce Plays Croce**  
Performed by A.J. Croce  
Main Stage  
Saturday, February 15, 8pm



**Indie Flicks: Bill Traylor, Chasing Ghosts**  
Classroom  
Friday, February 21, 8pm



**Gina Chavez**  
Black Box Theater  
Saturday, February 22, 7pm



**Sin Salida, A Collaboration Between Union Tanguera and Kate Weare Company**  
Main Stage  
Saturday, February 22, 8pm



**Catapult**  
Main Stage  
Sunday, February 23, 4pm



**Comic Cure: Ken Miller Headlines Black Laughs Matter**  
Black Box Theater  
Friday, February 28, 8:30pm



**Peking Acrobats**  
Main Stage  
Saturday, February 29, 3pm & 8pm



**Allan Harris: Long Live Nat King Cole**  
Black Box Theater  
Saturday, February 29, 8:30pm



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